

DEGREE PROGRAMS AND AREAS OF STUDY

School of Arts and Humanities

Asian Studies (B.A.)
Classics*
Comparative Literature*
English and American Language and Literature (B.A.)
History (B.A.)
Journalism*
Languages and Linguistics*
Music (B.A.)
Philosophy (B.A.)
Spanish Language and Literature (B.A.)
Theatre (B.A.)
Visual Arts (B.A.)

School of General Studies

American Studies (B.A.)
General Studies (B.G.S.)

School of Human Development

Psychology (B.A.)
Special Education (B.S.)
Speech Pathology and Audiology (B.S.)

School of Management and Administration

Business and Public Administration (B.S.)

School of Natural Sciences and Mathematics

Biology (B.A., B.S.)
Chemistry (B.A., B.S.)
Geological Sciences (B.A., B.S.)
Mathematical Sciences (B.S.)
Physics (B.A., B.S.)

School of Social Sciences

Anthropology (B.A.)
Economics and Finance (B.A., B.S.)
Geography (B.A.)
Political Science (B.A.)
Social Science*
Sociology (B.A.)

University-Wide Areas of Study

Education*
Interdisciplinary Studies*
Physical Instruction*

*Degrees are not awarded in this area.

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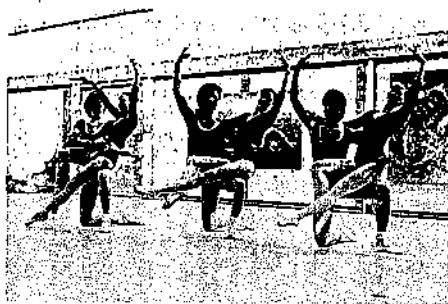
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THE UNIVERSITY OF TEXAS AT DALLAS



SCHOOL OF ARTS AND HUMANITIES

Students in this School are encouraged both to work in established disciplines and to set these studies in a broad interdisciplinary context. Accordingly, the School has no conventional departments; specific courses offered within degree-granting programs, in related areas, and in Interdisciplinary Studies are regarded as equally important. Students are encouraged to consider questions such as the relationship between the arts and society, between creativity and culture, and the ways in which professional artists, critics, historians, and others concerned with the creation and management of the arts and humanities set about their work.

Degrees are offered in Asian Studies, English and American Language and Literature, History, Music, Philosophy, Spanish Language and Literature, Theatre, and Visual Arts. Related courses are offered in Classics, Comparative Literature, Journalism, Linguistics, and various languages, including Arabic, Chinese, French, German, Hebrew, and Japanese.

Each student in the School consults with a faculty adviser, who helps the student design an integrated program of 36 hours of course work. These 36 hours, part of the total of 60 credit hours of upper-level work normally required to graduate, are taken both within the discipline chosen as a major by the student, and from courses related to that major. Some students may choose to use their Interdisciplinary Studies courses (six hours) and elective courses (18 hours) to enrich and complement their understanding of their major area of study, but no student is under any obligation to do so. Students are encouraged

to construct their individual course of study both within the options formally outlined in this Catalog, and in areas which may be individually designed.

Besides offering courses of study leading to a degree, the School provides opportunities for students to obtain Texas Teacher Certification concurrently. (Further details may be found in the Education section of the Catalog.)

ASIAN STUDIES

The undergraduate major in Asian Studies offers students the opportunity to pursue an integrated course of study in the civilizations of the Far East, the Indian sub-continent, and the Middle East. Students may focus upon the study of a particular region (e.g., the Far East) or on a particular area (e.g., art history or religion).

All courses in Asian Studies are open to students majoring in any discipline.

Lower Division Prerequisites

- None

Upper Division Requirements

Core Courses (15 semester hours)

- Two of the following: HIST 3343 Islam and the Middle East, 622 to 1453; HIST 3344 The Middle East since 1453; HIST 3347 Foundations of East Asian Culture; HIST 3348 Historical Perspectives on Present-Day China and Japan; HIST 3353 India before the Coming of the Europeans; HIST 3354 History of India, 1707 to the Present.
- Three of the following: ANTHRO 3320

ASIAN STUDIES

Myth, Religion, and Ritual; ARAB 3303 Elementary Arabic; ARAB 3304 Intermediate Arabic; ARAB 3305 Advanced Arabic; ASIA 3320 Islam: The Intellectual and Cultural Framework; ASIA 3322 Religions of South Asia; ASIA 3324 Religions of East Asia; CHIN 3302 Elementary Chinese I; CHIN 3303 Elementary Chinese II; CHIN 3304 Intermediate Chinese; HIST 4351 Topics in Middle Eastern History; HIST 4356 Topics in Asian History; IS 3336 Culture Regions; JAPN 3301 Elementary Japanese I; JAPN 3302 Elementary Japanese II; JAPN 3304 Intermediate Japanese; POL SCI 4366 Politics and Government of China; POL SCI 4375 Comparative Communist Systems; VART 3345 The Art of India; VART 3346 The Art of Islam; VART 3348 The Art of China; VART 3350 The Chinese Painter and His World.

Students majoring in Asian Studies must also complete 21 additional hours from those listed above or from other related courses. Reduction of required credit hours for the degree will be given only for upper-level credit transfers and only in accordance with University regulations.

Asian Studies Courses

(See also under Anthropology, History, Interdisciplinary Studies, Languages and Linguistics, Political Science, and Visual Arts.)

ASIA 3320 Islam: The Intellectual and Cultural Framework (3 semester hours) An historical survey of the Muslim religion, emphasizing cultural unity and diversity, the conflict of revelation versus reason, and the contribution of mysticism and sectarianism.

ASIA 3322 Religions of South Asia (3 semester hours) A survey of the religious systems of the Indian sub-continent: Hinduism, Buddhism, Jainism, Islam, and Sikhism.

ASIA 3324 Religions of East Asia (3 semester hours) A survey of the religious systems of the Far East:

Confucianism, Taoism, Buddhism, and Shintoism.

ASIA 4320 Topics in Asian Studies (3 semester hours) Topics will vary. May be repeated for credit.

ASIA 4122-4622 Independent Study (1-6 semester hours) May be repeated for credit. Consent of instructor required.

Interdisciplinary Studies Course
Applicable to the Major in Asian Studies
IS 3308 Feasts and Festivals in Chinese Culture (3 semester hours) An examination of Chinese social life, aesthetic taste, and religious expression through study of major festivals and patterns of feasting from earliest times to the present. No prior knowledge of Chinese culture is required.

CLASSICS*

*Degrees will not be offered in Classics to students entering the University during the academic years 1980-82. However, students majoring in other disciplines in the Humanities may find both the language courses and the Classics courses offered through TAGER of particular interest.

Courses in Latin and Greek are designed for students who wish to acquire or increase proficiency in these languages.

Classics Courses

CLAS 3603 Elementary Latin (Intensive) (6 semester hours) The grammar and syntax of Latin, with some reading of simpler passages of poetry and prose. Open to beginners.

CLAS 3604 Elementary Greek (Intensive) (6 semester hours) The grammar and syntax of ancient Greek. Discussion from time to time of the Greek sensibility, which is inseparable from the Greek language. Some readings of short poems of Archilochus, Sappho, and Anacreon. Graded readings from Aesop and Herodotus. Open to beginners.

CLAS 3307 Intermediate Latin (3 semester hours) The *Lesbia* poems of Catullus and possibly one or two of his longer poems. Prerequisite: CLAS 3603 or consent of instructor.

CLAS 3308 Intermediate Greek (3 semester hours) Reading of *Lysias I*, a courtroom defense delivered by a 5th Century B.C. Athenian on trial for murdering his wife's lover, to be followed by Plato's *Apology*, a courtroom defense by Socrates, on trial at Athens in 399 B.C. for corrupting the youth of the city and for impiety. Prerequisite: CLAS 3604 or consent of instructor.

CLAS 3309 TAGER

CLAS 4309 TAGER

CLAS 4359 Seminar in Classics (3 semester hours) This seminar is designed to fit into perspective and to deepen the knowledge gained in individual courses. Consent of instructor required.

CLAS 4170-4670 Independent Study in Latin (1-6 semester hours) May be repeated for credit. Consent of instructor required.

CLAS 4172-4672 Independent Study in Greek (1-6 semester hours) May be repeated for credit. Con-

sent of instructor required.

CLAS 4173-4673 Independent Study in Classics (1-6 semester hours) May be repeated for credit. Consent of instructor required.

The Cooperative Classics Program (TAGER) The Cooperative Classics Program, made possible through TAGER to its members over the Green Television Network, is a four-year program of study leading to majors in Greek, Latin, and Classics. The courses offered will vary from year to year and listings are available in the program director's office.

COMPARATIVE LITERATURE*

Comparative Literature is the study of literature beyond a single national boundary. Courses may include the study of a specific period, a particular theme, or the relationships between literature and the other arts.

*No degrees are offered in Comparative Literature, but courses may be counted towards concentration in all fields of literature, and are open to students majoring in any discipline.

Comparative Literature Courses

CPLT 3300 The Origins of Western Literature and Thought (3 semester hours) The nature and continuing vitality of the classical tradition in western literature. Readings may include both works by classical authors (Homer, Sophocles, Virgil) and later transformations of themes and genres drawn from Greco-Roman literature.

CPLT 3303 Literary Analysis (3 semester hours) Close study of selected literary works, primarily short stories, longer fiction, and lyric poetry. Frequent short papers on problems of interpretation of literary texts. Taught in sections. Some sections may include readings in original French, Spanish, or German.

CPLT 3305 Studies in Mythology (3 semester hours) An introduction to mythology, with emphasis on the continuing role of Greek mythology in literature and art. The adaptability of mythic themes and characters as reflected in literature from antiquity through the modern period.

CPLT 3306 Studies in Epic and Romance (3 semester hours) A comparative study of two related genres, with emphasis on their approaches to themes such as heroism and love. Readings will be drawn from classical, medieval, and modern literature; works studied may include the *Iliad*, *Song of Roland*, and *Don Quixote*.

CPLT 3308 The Literature of Fantasy (3 semester hours) The tradition of the fantastic narrative from classical through modern literature. Fantasy as a genre, melding entertainment and speculation. The contemporary fantasist as mythmaker. Works studied may include *The Golden Ass*, *Dracula*, *The Lord of the Rings*.

CPLT 3342 The Development of the European

Novel (3 semester hours) Studies in the development of the European novel, with special emphasis on the 19th century novel in France, England, and Russia.

CPLT 3382 African Literature (3 semester hours) A study of the development of literature from Africa. The focus will be upon the relationship between literature and society. The study of a cross-section of writers and genres, including the short story, drama, and fiction.

CPLT 3383 Caribbean Literature (3 semester hours) A comparative survey of literature from the Caribbean area. May include such writers as Cesaire, Lammie, and Salkey.

CPLT 3386 The American Experience in Literature (3 semester hours) Comparative analysis of works by North American and South American authors. This course will give students of English the opportunity to familiarize themselves with the new Latin American narrative tradition, and will enable students of Spanish to study Latin American literature in a comparative context. Readings may be in either English or Spanish, depending on the proficiencies of individual students. Lectures and discussion will be in English.

CPLT 3387 The Jewish Literary Heritage (3 semester hours) This course will be concerned with varying aspects of the Jewish contribution to world literature, such as Jewish writers in the Iberian peninsula, European Jewish writers of the 19th and 20th centuries, the American Jewish novel, or modern Hebrew literature in translation.

CPLT 4301 Problems in Translation (3 semester hours) A course to develop special skills in the translation from one language into another through attention to finer shades of meaning. Attention will be given to the role of translation in the history of literature.

CPLT 4360 The Modern Period (3 semester hours) A study of the major themes and innovations in 20th century literature. Representative texts in the novel, in poetry, and in drama will be used.

CPLT 4361 Contemporary Literature (3 semester hours) Major trends in contemporary international literature with particular emphasis on the last five

COMPARATIVE LITERATURE

years.

CPLT 4380 The Anti-Hero (3 semester hours) An analysis of that tragic-comic figure common in modern literature. Readings may include short narratives by Dostoevsky, Sartre, Camus, Beckett, Kafka, Saul Bellow. The aim of the course will be to define, characterize, and understand the anti-hero.

CPLT 4381 Youth in 20th-Century Literature (3 semester hours) A thematic study of the problems of youth in the transition from childhood to adulthood. The search for identity and the various conflicts inherent in the process of growing up will be examined in plays and short narratives by such American and European writers as Carson McCullers, J. D. Salinger, Hermann Hesse, Thomas Mann, Peter Shaffer, Alan Sillitoe.

CPLT 4386 The Portrayal of Women in Literature (3 semester hours) A thematic course of wide implications which deals with the social history of a period as reflected in the literature. The focus is on the position of women in the family and in society, and psychological as well as literary problems are raised. The readings include novels, poetry and plays, from European, English, American, and other literatures.

CPLT 4387 The Novel and the Film (3 semester hours) The course will consider the social impact and societal function of the novel and the film. Focus will be on the results of the process of transforming the novel into film, and the film into novel.

CPLT 4390 Topics in Comparative Literature (3 semester hours) May be repeated for credit.

CPLT 4191-4691 Independent Study (1-6 semester hours) May be repeated for credit. Consent of instructor required.

ENGLISH

ENGLISH AND AMERICAN LANGUAGE AND LITERATURE

Students majoring in English and American Language and Literature may combine their studies in this program with course work in other languages and literatures or other fields of study. All courses in Comparative Literature will count towards the major in English and American Language and Literature. Students should also note courses offered in the American Studies, History, Language and Linguistics, Music, Philosophy, Theatre, and Visual Arts sections of the Catalog.

All courses in English and American Language and Literature are open to students majoring in any discipline.

Students who wish to be Certified to teach English should consult the Office of Teacher Education as soon as possible after having been admitted to the University.

Lower Division Prerequisites

- None. Courses in English composition are strongly recommended

Upper Division Requirements

Core Courses (9 semester hours)

- CPLT 3300 The Origins of Western Literature and Thought
- CPLT 3303 Literary Analysis
- ENG 3315 Shakespeare

Students majoring in English and American Language and Literature must complete at least 15 additional hours (beyond the core requirements) in English courses or other language and literature courses (including Comparative Literature). These must include at least six hours of English literature, and at least one course from each of the following areas:

- English or other literature before 1800
- English or other literature of the 19th and 20th centuries
- American literature

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Students must also complete 12 hours of electives in Comparative Literature, English and American Language and Literature, or related courses.

Reduction of required credit hours for the degree will be given only for upper-level credit transfers and only in accordance with University regulations.

English and American Language and Literature Courses

ENG 3301 The Development of English Literature (3 semester hours) A survey of the most important English authors from the Middle Ages to the present.

ENG 3308 Applied Linguistics (3 semester hours) A course intended for students who wish to teach English to non-native speakers.

ENG 3315 Shakespeare (3 semester hours) A study of the various types of Shakespearean plays. Plays will change from semester to semester.

ENG 3316 English Literature of the Middle Ages (3 semester hours) Study of major works from the medieval period (ca. 700-1500). Readings in *Beowulf* and other Anglo-Saxon heroic and elegiac poetry, medieval drama, Chaucer, and Middle English romances, including Malory's *Morte D'Arthur*. Special topics may include changes in the concept of the hero and the adaptation of Christian themes to native heroic and comic traditions.

ENG 3317 English Literature of the Renaissance and 17th Century (3 semester hours) A study of the major genres and authors of the 16th and 17th centuries. Authors may include More, Wyatt, Sidney, Spenser, Shakespeare, Marlowe, Donne, Herbert, Jonson, and Milton.

ENG 3318 English Literature of the Restoration and the Enlightenment (3 semester hours) Readings in the poetry, drama, fiction, and intellectual prose of Great Britain from the late 17th century to the late 18th century.

ENG 3319 English Literature of the Romantic and Victorian Periods (3 semester hours) A con-

sideration of the contrasting visions of Romanticism and Realism in 19th century Britain. Works may be selected from the following authors: Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Austen, Brontë, Dickens, and George Eliot.

ENG 3320 Twentieth-Century British Literature (3 semester hours) A study of major 20th century novelists and poets in England. Authors may include Conrad, Joyce, Woolf, Lawrence, Forster, Waugh, Yeats, Eliot, and Auden.

ENG 3371 Early American Literature: From the Puritans to Cooper (3 semester hours) Colonial and early national writing, with emphasis on the adaptation of the European inheritance and the emergence of a distinctly American subject matter and style.

ENG 3373 Classic American Literature: From Emerson to Twain (3 semester hours) American literature in the generation immediately before and after the Civil War. Traces the development of a national tradition in writers such as Emerson, Hawthorne, Poe, Melville, and Whitman as well as an enriching of that tradition in writers such as Dickinson and Twain.

ENG 3374 Modern American Literature: From Henry James to World War II (3 semester hours) Considers new directions taken by late 19th and 20th century writers in a society increasingly urban, cosmopolitan, and pluralistic. Representative writers may include James, Dreiser, Anderson, Fitzgerald, Pound, Hemingway, Eliot, Stevens, Williams, and Faulkner.

ENG 3375 Life and Literature of the American West (3 semester hours) Readings in verse, fiction, travelogues, and memoirs to acquaint students with the literature reflecting the social inheritance of the American West.

ENG 3376 The Literature of the American South (3 semester hours) An examination of the major writers of this region and their uniquely nostalgic vision of a defeated society, the reconstruction of which reached completion only in the 20th century. Authors may include Robert Penn Warren, Eudora Welty, Flannery O'Connor, Carson McCullers, Tennessee Williams, William Faulkner, and James Dickey.

ENG 3377 Recent American Literature: World War II to the Present (3 semester hours) American

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literature of the present and immediate past, featuring writers such as Mailer, Nabokov, Bellow, Ellison, Lowell, Plath, and Pynchon. The course will explore the extent to which this literature can be considered innovative.

ENG 3380 Creative Writing (3 semester hours) A course in fiction, poetry, or nonfiction for beginning and intermediate writers who are interested in deepening their knowledge of the craft. Discussion and evaluation of the creative process and technique, usually in the workshop milieu. May be repeated once for credit with permission of instructor.

ENG 3381 Film Writing (3 semester hours) A course for beginners interested in writing film scripts for commercial and non-commercial production. Form, theory, and process.

ENG 3382 Advanced Writer's Workshop (3 semester hours) Directed individual projects in fiction, poetry, nonfiction, or film writing for the advanced writer. Prerequisite: ENG 3380 or ENG 3381. Consent of instructor required.

ENG 3384 Practical Prose Writing (3 semester hours) A course for students interested in preparing drafts, reports, abstracts, and similar prose material.

ENG 4310 English Literature of the Anglo-Saxon Period (3 semester hours) An introduction to the language and literature of the Anglo-Saxons. Readings from *Beowulf* and the major extant short poems, including *The Wanderer*, *The Seafarer*, and *The Dream of the Rood*.

ENG 4312 Chaucer (3 semester hours) Readings from the *Canterbury Tales*, *Troilus and Criseyde*, and selections from other works.

ENG 4320 The Literature of the Bible (3 semester hours) A study of the various types of literature found in selected books of the Old and New Testaments. Genres to be considered may include epic, tragedy, lyric poetry, satire, biography, and parable. The course may also include later secular works such as Milton's *Paradise Lost*, Byron's *Cain*, and MacLeish's *J.B.*, which stem from biblical sources.

ENG 4322 Milton (3 semester hours) The works of Milton studied in the light of the life, time, and culture of the poet. Intensive study is made of *Paradise Lost* and

selected shorter works, such as *Comus*, *Lycidas*, and *Samson Agonistes*.

ENG 4330 Virginia Woolf and the Bloomsbury Group (3 semester hours) A study of the early 20th-century gathering of writers, artists, and intellectuals known as the Bloomsbury Group. Readings may include some of the major novels of Virginia Woolf and works by E. M. Forster, Lytton Strachey, Roger Fry, and Clive Bell. Topics for discussion may include the end of the Victorian age, colonialism, innovations in fictional technique, and painting and literature.

ENG 4380 Afro-American Literature (3 semester hours) An introduction to the literature of Black Americans. Will include such writers as Langston Hughes, Richard Wright, James Baldwin, and Ralph Ellison.

ENG 4391 Topics in English and American Language and Literature (3 semester hours) Topics will vary. May be repeated for credit.

ENG 4197-4697 Independent Study (1-6 semester hours) May be repeated for credit. Consent of instructor required.

Interdisciplinary Studies Courses Applicable to the Major in English and American Language and Literature

IS 3352 Lives Examined (3 semester hours) Primarily a course in creative writing, but focused on problems in writing about personal experience. Readings include discussions of theoretical problems in writing biography or autobiography and also works of fiction, autobiography, oral history, and sociology. Students write several autobiographical or biographical essays during the term.

IS 3387 Shapes in Time: Literature and Music as Temporal Form (3 semester hours) A comparative investigation of the ways in which literature and music achieve form. Readings will be selected from a broad historical spectrum and will include drama, poetry, and fiction. Music will range from the folk song to the symphony. No prior knowledge of music required.

IS 4303 The Dehumanization of Art: 20th Century Painting and Literature (3 semester hours) In the 20th century, many artists turn away from the idea

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of art as a transparent medium used to portray "reality" and refocus on the nature of the medium itself. This course will investigate the formal characteristics as well as the sociological consequences and the psychological motivations of the innovations, the "issues" of the recent past.

HISTORY

The History program at The University of Texas at Dallas places particular emphasis upon social history, the history of ideas, cultural history, and the history of science and technology.

All courses in History are open to students majoring in any discipline.

Students who wish to be Certified to teach History should consult the Office of Teacher Education as soon as possible after having been admitted to the University.

Lower Division Prerequisites

- Two semesters of American history

Upper Division Requirements

Core Courses (12 semester hours)

- History 3301 Introduction to Historical Themes and Problems
- A course in European history
- A course in Asian or African history
- A course in the history of the Americas (excluding History 3361, 3362, and 3363)

The Options

The student majoring in History will choose to specialize in one of several options. Specialization in an option requires 24 hours of advanced courses in History and related studies beyond the core requirements; 12 of these hours should be in History courses. The student's option should be worked out carefully with his or her adviser.

1. **History:** The study of History as a discipline, offering students an opportunity to concentrate in one of a variety of areas or fields. Students should consult their academic advisers for a list of these areas and fields.

2. **History and the Social Sciences:** Interdisciplinary emphasis which combines studies in History with studies in Anthropology, Economics, Geography, Political Science, Psychology, or Sociology.

3. **History of Science and Technology: Inter-**

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disciplinary emphasis which combines studies in History with studies in Philosophy and the Natural and Social Sciences.

4. **History of Ideas:** The role of thought and culture in History.

5. **History and Literature:** Interdisciplinary emphasis which combines studies in History with studies in English, French, German, Spanish, Classics, and other available literatures.

6. **History and Fine Arts:** Interdisciplinary emphasis which combines studies in History with studies in the Visual Arts, Theatre, and Music.

It is recommended that each student, in consultation with the faculty adviser, select a range of courses reflecting the major topical and methodological approaches to history.

History Courses

Methodological and Comparative Courses

HIST 3301 Introduction to Historical Themes and Problems (3 semester hours) Readings, commentary, and discussion addressed to some major ways of studying, interpreting, and writing history, including the techniques available to the comparatist.

HIST 3311 The Family and Women in History (3 semester hours) An introduction to the history of the family and women's roles relating to it. Through a comparative (North American and Western European), social historical perspective and an emphasis on conceptualization and interpretation, this course considers change and continuity in family structure and women's social relations from the early modern period to the present. Counts as a course in European history or in the history of the Americas.

HIST 3312 The Development of Urban Society (3 semester hours) This course evaluates the impact of urbanization and its dimensions since the 18th century in North America and Western Europe. Toward that end, urban social and spatial organizations, migration, urban systems, life styles, technology, and communications will be considered. Counts as a course in European history or in the history of the Americas.

HIST 3314 Religious Issues in Science and Technology (3 semester hours) This course will study the relationships between religion, science, and technology from ancient times to the present. Topics to be discussed may include myths and theories of creation; attitudes towards nature; Darwinism; the ideas of such theologians as Teilhard de Chardin.

European History

HIST 3319 Europe in the Premodern Era (3 semester hours) An analytical introduction, through lectures, readings, and discussions, to the general themes and issues in late medieval and early modern European history (to about 1750); emphasis on new methods and approaches, especially recent attempts to refine class analysis and to study both common people and elites.

HIST 3320 Modern Europe (3 semester hours) A study of selected aspects of the political, diplomatic, economic, and social history of Europe from the era of the French Revolution to the Second World War. Geographic emphasis will be on England, France, and Germany. Topical focus will be on industrialization, modernization, and democratization in the 19th century, and on the emergence of "mass society," war, and totalitarianism in the 20th century.

HIST 3323 The Renaissance (3 semester hours) The Italian city of Florence is used as a case study, through which the cultural and intellectual movement known as the Renaissance may be placed squarely in its economic, political, and social context.

HIST 3324 The Jewish Historical Experience (3 semester hours) This course may take the form of an historical survey by periods or of specific topics such as Jewish communities in medieval Europe, the Middle East, the Jewish experience in the United States, the Holocaust, and the foundation of Israel.

HIST 3329 The Enlightenment and the Old Regimes in Europe (3 semester hours) The social, political, and cultural context within which the "party of humanity" worked for reform of the old regimes in Europe; the political impact of the Enlightenment and the social limitations on reform.

HIST 3331 An Introduction to European Social History (3 semester hours) An introduction to the

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major problems studied, methods used, and findings reached by the "new" social historians of Europe. The principal focus of their work and of the course is on the preindustrial era.

HIST 3332 The City in European History (3 semester hours) The role of the city in European history from the 11th into the 19th century; emphasis on urban planning, the premodern sense of community, social and political structures, and changing cultural life.

HIST 3335 Modern and Contemporary European Intellectual History (3 semester hours) A study of major thinkers and ideas in 19th and 20th century Europe. Thought and culture considered against the backdrop of political and social development. Emphasis on selected examples from England, France, and Germany.

HIST 3337 Technology and Western Civilization (3 semester hours) A survey of the role played by technology in shaping Western culture from antiquity through the industrial revolution.

HIST 3338 The Scientific Revolution and Its Consequences (3 semester hours) Scientific ideas in Western culture and society, 1500-1800; changing views of man and nature. Specific topics may include technology, magic, and mathematics in the Renaissance; 17th century natural philosophy; medicine and society in early modern Europe; Newtonian science and the Enlightenment.

HIST 3339 The History of Great Britain to 1660 (3 semester hours) British history from the Anglo-Saxon settlements to the close of the Civil War. Topics to be studied will include the medieval institutional framework (monarchy, church, parliament, the law courts and universities); the Tudor revolution in government; and the conflict between Crown and Commons under the early Stuarts. Consideration will be given to problems of historical interpretation.

HIST 3340 The History of Great Britain, 1660 to the Present (3 semester hours) Three centuries of British history since the Stuart Restoration of 1660. Topics to be studied will include the emergence of Britain as a world power in the 18th century and during the struggle with Napoleon; the evolution of consti-

tutional monarchy and parliamentary democracy; the realities and limitations of the Victorian Pax Britannica; the impact of two World Wars; and the coming of the Welfare State.

Asian and African History

HIST 3343 Islam and the Middle East, 622 to 1453 (3 semester hours) A survey of Islamic civilization in the Middle East and its expansion into North Africa, Spain, India, and Southeast Asia, with emphasis on intellectual, cultural, and artistic developments.

HIST 3344 The History of the Middle East since 1453 (3 semester hours) A survey of the Middle East from the conquest of Constantinople by the Ottoman Turks, with emphasis on the rise and decline of the Ottoman Empire, the partition of the Islamic world among the European colonial powers, and the emergence of nationalist and independence movements in the 19th and 20th centuries.

HIST 3347 Foundations of East Asian Culture (3 semester hours) A survey of traditional Far Eastern society, institutions, and culture down to the foundation of the Manchu empire in China and of the Tokugawa regime in Japan.

HIST 3348 Historical Perspectives on Present-Day China and Japan (3 semester hours) The evolution of modern China from the foundation of the Manchu empire down to the establishment of Communist rule, and of Japan from the Tokugawa period to the emergence of Japan as a leading industrial nation.

HIST 3349 Protest and Reform in Chinese Culture (3 semester hours) A study of the role of protest and reform movements in the shaping of modern China, with an emphasis on the Ch'ing (Qing) dynasty (1644-1911).

HIST 3353 India before the Coming of the Europeans (3 semester hours) A survey of the Hindu, Buddhist, and Islamic civilizations of the Indian subcontinent down to the 17th century, with emphasis upon the period of Muslim rule (1206-1707) and the emergence of an Indo-Islamic cultural tradition.

HIST 3354 The History of India, 1707 to the Present (3 semester hours) A survey of the history of the Indian subcontinent from the 18th century to the

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present, with emphasis on the disintegration of the Moghul empire, the establishment of British rule, the emergence of Indian nationalism, and the transition to independence.

HIST 3355 Early Jewish History and Archaeology (3 semester hours) This course will be concerned with the history and development of the Jewish people in biblical times down to A.D. 71, including their interaction with neighboring civilizations: Babylonian, Persian, Greek, etc. Some emphasis will be placed upon the significance of recent archaeological discoveries in modern Israel.

HIST 3360 The History of Africa (3 semester hours) A survey of African history, with emphasis upon the cultural diversity of precolonial Africa, the role of Islam, early commercial relations between Africa and Europe, the impact of European domination, economic development, and the emergence of modern nationalist and independence movements.

History of the Americas

HIST 3361 Advanced Studies in United States History to 1865 (3 semester hours) See HIST 3362.

HIST 3362 Advanced Studies in United States History since 1865 (3 semester hours) HIST 3361 and 3362 explore, through lectures, readings, and discussions, key interpretations of the political, social, economic, and cultural development of the United States. Each of these courses is designed to fulfill one-half of the Texas legislative requirement for six hours in American history; the courses are also appropriate for students who have met that requirement and desire more advanced work in American history.

HIST 3363 The History of Texas (3 semester hours) The political, social, economic, and cultural development of Texas. This course is designed to fulfill one-half of the Texas legislative requirement for six hours in American history.

HIST 3364 The History of Education in the United States (3 semester hours) Studies in educational history, with a social history focus. Fulfills one-half of the Texas legislative requirement for six hours in American history.

HIST 3366 Themes in the Social History of the

United States: Race, Class, Sex, and Social Change (3 semester hours) A one-semester introduction to social history, focusing upon the American experience. The course explores changes in the family, work, sex roles, mobility, migration, urbanization, and industrialization. Fulfills one-half of the Texas legislative requirement for six hours in American history.

HIST 3369 United States Foreign Relations (3 semester hours) A survey of American diplomatic history since the 1890s. The course analyzes United States relations with Africa, Asia, Europe, Latin America, the Middle East, and Soviet Russia. Fulfills one-half of the Texas legislative requirement for six hours in American history.

HIST 3377 Latin American History (3 semester hours) A survey of Latin America from its pre-Columbian past to the present, with emphasis on the process of change from a traditional to a modern society.

HIST 3384 American Technological Development (3 semester hours) A survey of the role played by technology in shaping American culture from colonial times to the present. Fulfills one-half of the Texas legislative requirement for six hours in American history.

HIST 3386 Readings in American History (3 semester hours) Selected readings of original sources and in historiography. Students will be expected to consider ways in which Americans' views of their own heritage have differed through time. Fulfills one-half of the Texas legislative requirement for six hours in American history.

HIST 4361 American Thought and Culture, 1600-1900 (3 semester hours) See HIST 4362.

HIST 4362 American Thought and Culture in the 20th Century (3 semester hours) HIST 4361 and 4362 explore the relationship between America's creative thinkers and artists, on the one hand, and the dominant patterns of American culture and behavior, on the other. Each of these courses fulfills one-half of the Texas legislative requirement for six hours in American history.

HIST 4363 The American South since the Civil War (3 semester hours) An interdisciplinary or multi-

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disciplinary look at the American South since 1865, drawing upon materials from history, literature, and the social sciences. Fulfills one-half of the Texas legislative requirement for six hours in American history.

HIST 4385 Science and Society in the United States (3 semester hours) Changing relationships between science and American society in the 19th and 20th centuries; science and social reform; science and the state; professionalization and specialization in the sciences. Fulfills one-half of the Texas legislative requirement for six hours in American history.

Topics Courses

HIST 4336 Topics in European History (3 semester hours) Topics will vary. May be repeated for credit.

HIST 4351 Topics in Middle Eastern History (3 semester hours) Topics will vary. May be repeated for credit.

HIST 4356 Topics in Asian History (3 semester hours) Topics will vary. May be repeated for credit.

HIST 4376 Topics in United States History (3 semester hours) Topics will vary. May be repeated for credit. All topics fulfill one-half of the Texas legislative requirement for six hours in American history.

HIST 4390 Topics in History (3 semester hours) Topics will vary. May be repeated for credit.

HIST 4199-4699 Independent Study in History (1-6 semester hours) May be repeated for credit. Consent of instructor required.

Interdisciplinary Studies Courses

Applicable to the Major in History

IS 3354 Psychohistory: An Inquiry (3 semester hours) Selected case studies of individuals and groups; historical processes studied and analyzed through application of clinical or other contemporary psychological theories. Topics vary according to the study of different eras, problems, or events in psychohistorical perspective.

IS 4348 The Family in History (3 semester hours) An introduction to the changing roles, functions, and structures of the family during modern western history. Through a topical analysis the course will focus on the interaction of the family and social change, and will consider various theoretical and conceptual approaches to historical family analysis.

JOURNALISM *

*No degrees are offered in Journalism, but courses may be counted as electives and are open to students majoring in any discipline.

JOURN 3301 General Reporting I (3 semester hours) Thorough groundwork in news gathering and writing. Topics will include news gathering methods and discussion and exercises in organizing and writing print and broadcast stories.

JOURN 3302 General Reporting II (3 semester hours) Study and practice of investigative and in-depth reporting. Intensive training in narrative, expository and description writing.

JOURN 3330 Introduction to Magazine Writing (3 semester hours) Writing of specialty articles for news magazines, Sunday supplements.

JOURN 3332 Advanced Magazine Writing (3 semester hours) Further study of magazine writing. Prerequisite: JOURN 3330 or consent of instructor.

JOURN 3340 Arts Criticism (3 semester hours) Study and practice of newspaper arts criticism. Students will be required to attend some cultural events during the course.

JOURN 3350 Internship in Journalism (3 semester hours) Designed for students to serve as interns on or off campus. May be repeated once for credit. Consent of instructor and of Director of Undergraduate Studies required.

JOURN 3360 Topics in Journalism (3 semester hours) Topics will vary. May be repeated for credit.

LANGUAGES AND LINGUISTICS *

*No degrees are offered in Languages and Linguistics, but students may combine course work in one or more languages and/or in linguistics with course work in other fields.

TAGER

Language instruction is available through TAGER. The courses offered will vary from year to year and listings are available through the Registrar.

Language Courses

Arabic

ARAB 3303 Elementary Arabic (3 semester hours) Modern Standard Arabic for beginners. Designed to develop a balanced and solid foundation in the four language skills (listening, speaking, reading and writing). Idiomatic everyday Arabic is also emphasized. Language laboratory required. Open only to non-Arabic-speaking students.

ARAB 3304 Intermediate Arabic (3 semester hours) Designed to expand the use of the four language skills (listening, speaking, reading and writing). Emphasis will be placed on conversational fluency. Prerequisite: ARAB 3303 or consent of instructor.

ARAB 3305 Advanced Arabic (3 semester hours) Readings from recent Arabic literature. Written translations and oral interpretation into English. Prerequisite: ARAB 3304 or consent of instructor.

ARAB 4360 Topics in Arabic (3 semester hours) Topics will vary. May be repeated for credit.

ARAB 4198-4698 Independent Study in Arabic (1-6 semester hours) May be repeated for credit. Consent of instructor required.

Chinese

CHIN 3302 Elementary Chinese I (3 semester hours) Chinese for beginners. The study of the Chinese language with emphasis on the grammar and vocabulary of spoken Chinese. Written Chinese will be introduced in the course. Open only to non-Chinese-speaking students.

CHIN 3303 Elementary Chinese II (3 semester

hours) Further study of the Chinese language. Prerequisite: CHIN 3302 or consent of instructor.

CHIN 3304 Intermediate Chinese (3 semester hours) Intermediate study of the Chinese language with emphasis on building vocabulary of written Chinese and mastery of contemporary spoken Chinese. Prerequisite: CHIN 3303 or consent of instructor.

CHIN 4360 Topics in Chinese (3 semester hours) Topics will vary. May be repeated for credit.

CHIN 4198-4698 Independent Study in Chinese (1-6 semester hours) May be repeated for credit. Consent of instructor required.

French

FREN 3603 Elementary French (Intensive) (6 semester hours) French for beginners. Designed to develop a balanced and solid foundation in the four language skills (listening, speaking, reading and writing). Cultural and literary readings included. Idiomatic everyday French is also emphasized. Language laboratory required. Open only to non-French-speaking students.

FREN 3304 Intermediate French (3 semester hours) Designed to expand the use of the four language skills (listening, speaking, reading, and writing), and to give a thorough review of the grammar. Extensive and intensive reading and writing will be emphasized. Prerequisite: FREN 3603 or consent of instructor.

FREN 4360 Topics in French (3 semester hours) Topics will vary. May be repeated for credit.

FREN 4198-4698 Independent Study in French (1-6 semester hours) May be repeated for credit. Consent of instructor required.

German

GER 3603 Elementary German (Intensive) (6 semester hours) German for beginners. Designed to develop a balanced and solid foundation in the four language skills (listening, speaking, reading, and writing). Cultural and literary readings included. Idiomatic everyday German is also emphasized. Language laboratory required. Open only to non-German-speaking students.

GER 3304 Intermediate German (3 semester hours) Designed to expand the use of the four language skills

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(listening, speaking, reading, and writing), and to give a thorough review of the grammar. Extensive and intensive reading and writing will be emphasized. Prerequisite: GER 3603 or consent of instructor.

GER 4360 Topics in German (3 semester hours) Topics will vary. May be repeated for credit. Consent of instructor required.

GER 4198-4698 Independent Study in German (1-6 semester hours) May be repeated for credit. Consent of instructor required.

Greek

Students should consult the Classics program section of the Catalog.

Hebrew

HEBR 3303 Elementary Hebrew (3 semester hours) Hebrew for beginners. Designed to develop a balanced and solid foundation in the four language skills (listening, speaking, reading, and writing). Open only to non-Hebrew-speaking students.

HEBR 3304 Intermediate Hebrew (3 semester hours) Designed to expand the use of the four language skills (listening, speaking, reading, and writing), and to give a thorough review of the grammar. Prerequisite: HEBR 3303 or consent of instructor.

HEBR 3305 Advanced Hebrew (3 semester hours) Designed to give the student a desirable command of the language through conversational approaches that emphasize accent, grammar, vocabulary, fluency, and comprehension. Intensive and extensive reading and writing will also be emphasized. Prerequisite: HEBR 3304 or consent of instructor.

HEBR 4360 Topics in Hebrew (3 semester hours) Topics will vary. May be repeated for credit.

HEBR 4198-4698 Independent Study in Hebrew (1-6 semester hours) May be repeated for credit. Consent of instructor required.

Japanese

JAPN 3301 Elementary Japanese I (3 semester hours) Japanese for beginners. The study of the Japanese language with emphasis on the grammar and vocabulary of spoken Japanese. Written Japanese will be introduced in the course. Open only to non-

Japanese-speaking students.

JAPN 3302 Elementary Japanese II (3 semester hours) Further study of the Japanese language. Prerequisite: JAPN 3301 or consent of instructor.

JAPN 3304 Intermediate Japanese (3 semester hours) Intermediate study of the Japanese language with emphasis on building vocabulary of written Japanese and mastery of contemporary spoken Japanese. Prerequisite: JAPN 3302 or consent of instructor.

JAPN 4360 Topics in Japanese (3 semester hours) Topics will vary. May be repeated for credit.

JAPN 4198-4698 Independent Study in Japanese (1-6 semester hours) May be repeated for credit. Consent of instructor required.

Latin

Student should consult the Classics program section of the Catalog.

Spanish

Students should consult the Spanish Language and Literature section of the Catalog.

Linguistics Courses

LING 3301 Introduction to Linguistics (3 semester hours) The nature of languages; general survey of the contributions of linguistics to the fields of phonetics, phonemics, syntax and semantics, and to other fields of study. The theory and practice prevalent in the teaching of English and in the field of language learning.

LING 4360 Topics in Linguistics (3 semester hours) Topics will vary. May be repeated for credit.

LING 4198-4698 Independent Study in Linguistics (1-6 semester hours) May be repeated for credit. Consent of instructor required.

MUSIC

Music is made and shared in a variety of ways. The Music curriculum is designed to provide maximum flexibility in order to accommodate not only accomplished practitioners and teachers, but also informed listeners.

Students majoring in Music can structure their degree programs to reflect their specific interests which may lie in performing, composing, and/or relating the study of music to other disciplines.

Students who wish to be Certified to teach Music (All-Level Certificate) should note the additional prerequisites before they enter the program, and the additional upper-division requirements. Students who major in a subject other than Music, but who wish to gain sufficient knowledge of music so that it may serve in a complementary manner to the subject of their major, may be Certified with a Plan I Music Teaching Field. This alternative exists only for those who major in a subject other than Music. In either case students should also consult the Office of Teacher Education as soon as possible after having been admitted to the University.

Music courses are open to non-Music majors unless otherwise specified.

Lower Division Prerequisites

- All students: 6 hours of music theory
- Additional requirements for students seeking All-Level Teacher Certification in Music:
- 4 hours of principal instrument or voice study. (If piano is not the principal instrument, four additional hours in college piano instruction.)
 - 2 semesters (not merely two hours in one semester) of ensemble (band, orchestra, chorus, collegium).

Students who wish to follow a specialized program in performance or theory/composition are recommended to take all of the above courses and an additional 6 hours of music theory.

Upper Division Requirements

Core Courses

- All students (17 semester hours)
- MUS 3330 and MUS 3331 Music and Western Civilization A and B
 - MUS 3301 Materials of Music
 - MUS 3261 and/or MUS 3263 and/or MUS 3270
- Participation in ensemble(s) is required each fall and spring semester during which students are registered as Music majors. Not more than 8 of these semester hours may be counted towards the degree.
- Students must also pass a piano proficiency examination or pass MUS 3354 with a grade of C or better in each of 2 semesters.

Additional requirements for students seeking Teacher Certification in Music:

The All-Level Certificate

- MUS 3325 Musical Literature for the Choral Ensemble
- MUS 3327 Music for the Orchestra and Wind Ensemble
- MUS 3355 Group Instruction in Instrumental Music (must be repeated once for credit)
- MUS 3150* Individual Instruction in Performance

Plan I Teaching Field

- MUS 3325 or MUS 3327
- MUS 3355
- MUS 3150**

*Students seeking the All-Level Certificate must also declare a principal instrument, which may be voice, when they enter the Program. They will be expected to give juried (though not necessarily public) recitals in the declared instrument during their junior and senior years. Each student must take at least three courses in his or her principal instrument.

**Students pursuing the Plan I Teaching Field are not required to give a recital, but must take at least two courses in a principal instrument.

MUSIC

All students majoring in Music must complete at least 21 hours (including Core Courses) of Music courses and a further 15 hours in Music or related courses.

Music Courses

MUS 3150 Individual Instruction in Performance (1 semester hour) Studio instruction in individual performance. Instruction is available in guitar, in orchestral instruments, in piano, in recorder, and in voice. Normally open only to students majoring in Music. Students enrolled in the course must also be enrolled at the University for four additional semester hours during that same semester. *Non-Music majors enrolled in ensemble courses for credit may be entitled to individual instruction in performance.* Consent of instructor required. May be repeated for credit.

MUS 3261 Choral Ensemble (2 semester hours) Students may participate in UTD Civic Chorale, chamber singers, or vocal jazz ensemble. May be repeated for credit. Consent of instructor required.

MUS 3263 Instrumental Ensemble (2 semester hours) Students may participate in chamber orchestra, wind ensemble, jazz ensemble, or early music consort. May be repeated for credit. Consent of instructor required.

MUS 3270 Collegium Musicum (2 semester hours) Instrumental and vocal chamber music workshop. May be repeated for credit. Open to majors and non-majors. Consent of instructor required.

MUS 3301 Materials of Music (3 semester hours) A general course in the structure of music, correlated with MUS 3330 and 3331. The development of analytical, aural, written, and keyboard skills. May be repeated once for credit. Lower division prerequisites or consent of instructor required.

MUS 3325 Musical Literature for the Choral Ensemble (3 semester hours) Review and analysis of a wide range of musical composition for choral groups: school, church, community. Study of the problems of teaching, conducting, and performance.

MUS 3327 Music for the Orchestra and Wind Ensemble (3 semester hours) Analysis of scores and

recordings of instrumental music, the role and responsibility of the conductor and the performer. A study of a wide range of compositions, classics and contemporary, for instrumental groups!

MUS 3330 Music and Western Civilization A (3 semester hours) The birth and development of music in Western civilization from Gregorian chant to the Passions and Oratorios of Bach and Handel and the Symphonies of Haydn and Mozart. MUS 3330 and 3331 are designed to complement each other and need not be taken in sequence.

MUS 3331 Music and Western Civilization B (3 semester hours) Examination of the development of music in Western civilization from the works of Beethoven to 20th-century masterpieces, including discussion of the future of musical composition. MUS 3330 and 3331 are designed to complement each other and need not be taken in sequence.

MUS 3353 Group Instruction in Guitar (3 semester hours) Designed for beginning guitarists. May be repeated once for credit.

MUS 3354 Group Instruction in Piano (3 semester hours) Designed for beginning pianists. May be repeated once for credit.

MUS 3355 Group Instruction in Instrumental Music (3 semester hours) Class instruction in playing orchestral instruments. Designed for beginning students and for those who aspire to teach beginning students; however, non-majors who wish to return to performing in instruments they have put aside will also be admitted. May be repeated twice for credit.

MUS 3356 Group Instruction in Voice (3 semester hours) Designed for beginning voice students. May be repeated once for credit.

MUS 3358 Conducting (3 semester hours) Extensive training in the mechanics of conducting, supplemented by score reading and problems of interpretation of different periods, styles, and degrees of complexity. Practical experience will be provided for conducting both instrumental and choral groups.

MUS 3360 Topics in Theory and Composition (3 semester hours) Topics may include composition, analysis, orchestration, counterpoint, and ear training. May be repeated for credit. Consent of instructor

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required.

MUS 3370 Topics in History of Music (3 semester hours) Topics may include studies of genres, periods, styles, and composers. May be repeated for credit.

MUS 4325 Internship in Music (3 semester hours) Supervised work experience related to music on or off campus. Consent of instructor and the Director of Undergraduate Studies required. May be repeated once for credit.

MUS 4330 Topics in Music (3 semester hours) Topics will vary. May be repeated for credit.

MUS 4335 Topics in Music and Theatre (3 semester hours) Topics will vary. May be repeated for credit.

MUS 4172-4672 Independent Study (1-6 semester hours) May be repeated for credit. Consent of instructor required.

Interdisciplinary Studies Courses Applicable to the Major in Music

IS 3387 Shapes in Time: Literature and Music as Temporal Form (3 semester hours) A comparative investigation of the ways in which literature and music achieve form. Readings will be selected from a broad historical spectrum and will include drama, poetry, and fiction. Music will range from the folk song to the symphony. No prior knowledge of music required.

IS 4338 Jazz from A (African) to Z (Zydeco) (3 semester hours) An introduction to jazz. What sociological, political, economic, and musical factors in 19th century America led to the creation of jazz? Why were four cities—New Orleans, Chicago, Kansas City, and New York—so important to the development of jazz in the first half of the 20th century? What is modern jazz, where is it going, and how is it affected by present-day American society?

Details of other relevant Interdisciplinary Studies courses may be obtained from the Master's Office.

PHILOSOPHY

Philosophy involves reflection on such concerns as the nature of truth, what we can know, the purpose of life, the nature of goodness, and evidence for the existence of God. Its aim is the improvement of intellectual tools for the examination of assumptions implicit in its own and other disciplines with a view to helping individuals think clearly, critically, and systematically.

The Philosophy curriculum in this University is designed to encourage intelligent reflection specifically on the values which these concerns address. Students who will find the Philosophy program relevant to their educational goals are those who wish to use philosophy as the basis for integrating their general education, or who plan to major jointly in philosophy and another discipline, or who wish an opportunity to prepare for graduate work in philosophy or for professional or graduate work in fields such as law, government, education, and the humanities.

Lower Division Prerequisites

- None

Upper Division Requirements

Core Courses (15 semester hours)

- PHIL 3301 Philosophical Inquiry
- One of the following:
 - PHIL 3310 Thinkers and Texts I
 - PHIL 3311 Thinkers and Texts II
- One of the following:
 - PHIL 3315 Reason, Reasoning, and Logic
 - PHIL 3352 Theory of Knowledge
 - PHIL 3380 Introduction to the History and Philosophy of Science and Technology
 - PHIL 4380 Conceptual Change in Science
- One of the following:
 - PHIL 3340 Ethics
 - PHIL 3347 Philosophy and Religion
 - PHIL 3355 Social and Political Philosophy

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- One of the following:
PHIL 4310 Individual Philosophers
PHIL 4312 Ideas and Their History
PHIL 4355 Conceptions of Man

Students may be excused from one or more of these Core requirements if sufficient prior work is indicated. In particular, lower division work such as courses in logic, ethics, introduction to philosophy, and the history of philosophy will be considered as strong grounds for waiving part of the Core course requirements. All such waivers must be given by the College Master, in writing. Reduction of required credit hours for the degree will be given only for upper level credit transfers and only in accordance with University regulations.

Students majoring in Philosophy must also complete 21 semester hours in Philosophy and related courses.

Philosophy Courses

PHIL 3301 Philosophical Inquiry (3 semester hours) An introduction to some of the main themes of philosophy: the nature of reason, truth and knowledge, the problem of free will versus determinism, the possibility of the good life, and the relation between faith and reason. Special emphasis will be placed on developing the student's ability to think critically and comprehensively.

PHIL 3310 Thinkers and Texts I (3 semester hours) Intensive study of themes presented in a selection of texts significant in the history of philosophy from antiquity through the renaissance.

PHIL 3311 Thinkers and Texts II (3 semester hours) Intensive study of themes presented in a selection of texts significant in the history of philosophy from the early modern period to our times. Either PHIL 3311 or PHIL 3310 may be taken independently of the other as a core requirement.

PHIL 3315 Reason, Reasoning, and Logic (3 semester hours) A consideration of the ideal of rationality, ways of thinking which are thought to be rational, with cross-cultural examples, and formal systems for the evaluation of argument.

PHIL 3330 Aesthetics (3 semester hours) An examination of several major theories of art, beauty, and aesthetic judgment, with a consideration of the varieties of aesthetic experience, art as a mirror and barometer of cultural change, judgments of taste, and the conflict between theory and practice in the arts.

PHIL 3340 Ethics (3 semester hours) Introduction to the nature of moral problems and of moral theory, by a consideration of the major theses of moral philosophy, past and present.

PHIL 3342 Ethics and the Twentieth Century (3 semester hours) A consideration of some ethical problems arising from the attempt to live morally in our times. Problems to be addressed will be drawn from amongst interpersonal relations, the ethics of the professions, environmental pollution, the pervasiveness of the communications media, personal alienation, and the societal institutions and practices to which they are relevant.

PHIL 3347 Philosophy and Religion (3 semester hours) Conceptual analysis of the nature of religion and religious experience, with emphasis on such themes as the intelligibility of the universe, evil, rationality and religious belief, and immortality.

PHIL 3352 Theory of Knowledge (3 semester hours) A study of this dominant concern of modern philosophical thought about our knowledge of ourselves, of others, and of the world.

PHIL 3355 Social and Political Philosophy (3 semester hours) A study of such concepts in social and political theory as authority, justice, equality, law, revolution, obligation, rights, state, and nation.

PHIL 3380 Introduction to the History and Philosophy of Science and Technology (3 semester hours) An interdisciplinary approach to the issues of science and technology. Major scientific and technological developments and the important philosophical dimensions of them will be considered, along with various ways of interpreting the nature of science and technology.

PHIL 3381 The Jewish Religious Heritage (3 semester hours) This course will be concerned with aspects of the development of the Jewish religion and Jewish religious values. Emphasis may be placed upon

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special topics such as the Hebrew prophets, Jewish mysticism, and the interaction of Judaism with Christianity and Islam.

PHIL 3382 The Jewish Philosophical Heritage (3 semester hours) This course will be concerned with the Jewish philosophical tradition and its contribution to human thought and values. Emphasis may be placed upon special topics or individual thinkers such as Maimonides or Spinoza.

PHIL 4310 Studies in Individual Philosophers (3 semester hours) In-depth study of the works of one philosopher.

PHIL 4312 Ideas and Their History (3 semester hours) A study of the origin, continuity, and diffusion of major philosophical ideas, viewed primarily in historical context.

PHIL 4355 Conceptions of Man (3 semester hours) Emphasis on contemporary conceptions of human nature and "the human condition," stressing the cultural and historical settings.

PHIL 4380 Conceptual Change in Science (3 semester hours) The problem of what sorts of changes take place in science, and why, has been a major source of discussion since the work by Thomas Kuhn on scientific revolutions appeared. This course will examine several theories of concept change, such as objectivist and formalist theories, and relativist and historical context theories.

PHIL 4382 Philosophy in the Arts and Letters (3 semester hours) A study of philosophical problems or ideas as expressed, for example, in literary works or in films. Also, some discussion of the relation of these problems and ideas to such things as the language, structure, plot, and characterization in literary works, and the image, editing, form, and purpose in films.

PHIL 4385 Philosophy of Education (3 semester hours) A study of the ethical, social, and epistemological concepts which comprise our assumptions about the nature of education. Issues to be considered will include: Moral education, curriculum development, educational processes, and the school as educator. (Same as ED 4385.)

PHIL 4390 Topics in Philosophy (3 semester hours) Topics will vary. May be repeated for credit.

PHIL 4195-4695 Independent Study in Philosophy (1-6 semester hours) May be repeated for credit. Consent of instructor required.

Interdisciplinary Studies Courses Applicable to the Major in Philosophy

IS 3382 Values and Work (3 semester hours) In this course the clash between personal values and institutional duties in the professions will be investigated. Issues to be addressed will include the nature of our moral values, the psychological underpinnings of these values, and the presentation of related problems in literature.

IS 3389 Environmental Ethics (3 semester hours) A critical examination of attitudes and beliefs involved in problems concerning how people treat the land, the waters, the air, the wildlife, the plant life. It involves a consideration of the nature, history, and political and moral significance of these attitudes and beliefs.

IS 4351 The Human Mind (3 semester hours) Consideration of the nature of mind and consciousness from the perspective of history, neuroscience, psychology, and philosophy.

IS 4341 Ethical Problems in Science, Technology, and Medicine (3 semester hours) Using historical, philosophical, legal, and sociological approaches, this course will deal with ethical problems raised by modern science, technology, and medicine.

SPANISH LANGUAGE AND LITERATURE

Students majoring in Spanish Language and Literature may combine their studies in this program with course work in other languages and literatures or other fields of study. Students should particularly note courses offered in the *English Language and Literature, History, and Languages and Linguistics* sections of the Catalog.

All courses are open to students not majoring in Spanish Language and Literature but some courses will be taught in Spanish. Those courses open to non-Spanish-speaking students are specifically designated.

Students who wish to be Certified to teach Spanish should consult the Office of Teacher Education as soon as possible after having been admitted to the University.

Lower Division Prerequisites

- Two semesters of Spanish language

Upper Division Requirements

Core Courses (12 semester hours)

- CPLT 3303 Literary Analysis (Section 005 of this course is recommended, because alternate texts in Spanish will be available.)
- SPAN 3320 Hispanic Literature as Cultural Expression
- SPAN 4303 Composition and Style
- SPAN 4306 The Spanish Language: Past and Present

Students majoring in Spanish Language and Literature must also complete nine hours in Spanish Language and Literature courses, excluding SPAN 3603, 3304, and 3305. They must complete a further 15 hours of Spanish Language and Literature and related courses.

Reduction of required credit hours for the degree will be given only for upper-level credit transfers and only in accordance with University regulations.

Spanish Language and Literature Courses

SPAN 3300 The Spanish-Speaking Countries and Their Cultures (3 semester hours) Study of cultural developments in the Spanish-speaking world. Emphasis on improving language proficiency through use of some readings in Spanish. Open to non-Spanish-speaking students.

SPAN 3301 Language and Society in the Spanish-Speaking World (3 semester hours) This course will examine the interaction between the use of language and the social organization of behavior in the Spanish-speaking world, including not only language usage *per se* but also language attitudes and overt behaviors toward language and toward language users. Open to non-Spanish-speaking students.

SPAN 3302 Hispanic Literature in Translation (3 semester hours) An introduction to a selected number of masterpieces of Spanish and Spanish-American literature. Open to non-Spanish-speaking students. Students majoring in Spanish Language and Literature may take this course only as an elective.

SPAN 3303 Functional Spanish (3 semester hours) This course is designed to develop an active command of the spoken language through the use of appropriate materials which will include current newspapers and magazines, radio, and television broadcasts. Attention will be given to specialized professional vocabularies. Open to non-Spanish-speaking students.

SPAN 3603 Intensive Spanish (6 semester hours) Spanish for beginners and for those whose knowledge of the language is slight. This course is designed to develop a balanced and solid foundation on the four language skills (listening, speaking, reading, and writing). Cultural and literary readings included. Idiomatic everyday Spanish is also emphasized. Language laboratory required. Open only to non-Spanish-speaking students.

SPAN 3304 Intermediate Spanish (3 semester hours) This course is designed to expand the use of the four language skills (listening, speaking, reading, and writing), and to give a thorough review of the grammar. Extensive and intensive reading and writing will be emphasized. Prerequisite: SPAN 3603 or consent of the instructor.

SPANISH LANGUAGE AND LITERATURE

SPAN 3305 Advanced Spanish (3 semester hours) This course is designed to give the student a desirable command of the language through conversational approaches that emphasize accent, grammar, vocabulary, fluency, and comprehension. Selected readings in culture and in modern prose fiction from the Spanish-speaking world. Prerequisite: SPAN 3304 or consent of the instructor.

SPAN 3308 Applied Linguistics (3 semester hours) The study of old and modern theories and practices of language learning and teaching. Use of linguistic conceptualization to define and solve pedagogical problems by comparing and contrasting the native and the Spanish language.

SPAN 3320 Hispanic Literature as Cultural Expression (3 semester hours) A survey of selected literary works which represent the various periods of both Spanish and Spanish-American literature and which express the cultural and social development of those countries, as well as the development of literary language.

SPAN 3370 Readings in Hispanic Literature (3 semester hours) Readings in representative Hispanic authors from the origins of Spanish and Spanish-American literature to the present day. Readings will vary. May be repeated for credit.

SPAN 3380-3980 Study Abroad Program: Studies in Spanish Language, Literature, and Culture (3-9 semester hours) Study in a Spanish-speaking country. Consent of instructor required. Open to non-Spanish-speaking students.

SPAN 4303 Composition and Style (3 semester hours) Advanced study of grammar, with particular attention to speaking and writing styles. Composition practice and additional reading are included. Prerequisite: SPAN 3304 or the equivalent, or consent of the instructor.

SPAN 4306 The Spanish Language: Past and Present (3 semester hours) The development of the Spanish language from pre-Roman times to the present with a survey of the emergence of Castilian as a national language. Selected texts and readings in prose and poetry from Vulgar Latin and the formative periods of the language. Main dialectal zones and trends of present-day Spanish.

SPAN 4390 Topics in Spanish Language and/or Literature (3 semester hours) Topics will vary. May be repeated for credit.

SPAN 4198-4698 Independent Study (1-6 semester hours) May be repeated for credit. Consent of instructor required.

THEATRE

Students majoring in Theatre are encouraged to balance study of the theatre as an academic discipline with development of practical skills through performance courses and participation in productions. The program is designed to accommodate both beginners and students with considerable experience in theatre. Selected students may have the opportunity to work as interns in professional theatre.

Courses related to the major in Theatre may be found in other sections of the Catalog, including particularly *Comparative Literature, English, Music, and Spanish Language and Literature.*

Theatre courses and productions are open to students majoring in any discipline.

Lower Division Prerequisites

- None. Prior course work and theatre production work is, however, strongly recommended.

Upper Division Requirements

Core Courses (24 semester hours)

- THEA 3300 The Drama: The Origins of the Theatrical Experience
- THEA 3303 The Drama: European Perspectives
- THEA 3304 The Drama: Twentieth Century Directions
- Two of the following:
 - THEA 3330 Scenic Techniques
 - THEA 3334 Costume Techniques
 - THEA 3335 Stage Makeup
 - THEA 3339 Lighting Design
 - THEA 3340 Theatrical Scenery
- One of the following:
 - THEA 3311 Acting: Improvisation
 - THEA 3312 Acting: Scene Studies in Realism
 - THEA 3314 Acting: Beyond Realism
- Two semesters of THEA 3366 Theatre Production

Students majoring in Theatre must also complete at least 12 additional hours in Theatre or

related courses. Reduction of required credit hours for the degree will be given only for upper-level credit transfers and only in accordance with University regulations.

Theatre Courses

THEA 3300 The Drama: The Origins of the Theatrical Experience (3 semester hours) Studies in the ritual, religious, and mythic origins of the theatre and its classical manifestation on the Greek and Roman stage.

THEA 3303 The Drama: European Perspectives (3 semester hours) A study of European drama from the medieval period through the Enlightenment, including such topics as theatrical tradition and literature, changing audiences and patrons, and staging.

THEA 3304 The Drama: 20th-Century Directions (3 semester hours) A study of the modern drama. The philosophical, aesthetic, and technological innovations, rooted in the 19th century, which have affected the form of the drama and the actor-audience relationship in the 20th-century theatre.

THEA 3311 Acting: Improvisation (3 semester hours) Spontaneous creation of scenes from simple situations. While acquiring the skills of the improvisational actor, the student will develop a theatrical vocabulary, explore the fundamental concern of the actor's art—relaxation, concentration, movement, voice production, space, expression—and will learn to communicate fully and spontaneously with fellow actors. Must be taken pass/fail.

THEA 3312 Acting: Scene Studies in Realism (3 semester hours) Application of the principles developed in improvisation to the playing of realistic scenes from modern dramatic literature. Emphasis is placed on logical, honest development of scripted situations of graduated complexity. Some scenes may be performed before an invited audience at the discretion of the instructor. May be repeated once for credit.

THEA 3314 Acting: Beyond Realism (3 semester hours) A scene study course drawing material from classic and contemporary dramas. Authors may include Sophocles, Shakespeare, Molière, Wilde, Brecht, Beckett, Pinter. Special attention will be given to the specialized use of language. Some scenes may be per-

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formed before an invited audience at the discretion of the instructor. May be repeated once for credit.

THEA 3316 Communication Skills (3 semester hours) A practical course for any student who wishes to improve his oral skills. Exercises in vocal production and Standard American pronunciation may be combined with projects in public speaking, the oral interpretation of literature, and the dynamics of group discussion.

THEA 3320 Play Analysis and the Director (3 semester hours) Techniques of analyzing playscripts as a basis from which to evolve the directorial concept; how the director translates dramatic literature into stage production. The course will culminate in the staging of a one-act play or extended scene by each student director. Prerequisite: THEA 3311, 3312, 3314, or consent of instructor.

THEA 3330 Scenic Techniques (3 semester hours) The process of translating a scene designer's rendering into theatrical reality. The course may be tailored to fit the needs of beginning and advanced students in such areas as scene painting techniques, stage carpentry, special effects, light plots, sound, and prop furniture design and construction. The student will gain practical experience through work with actual productions.

THEA 3334 Costume Techniques (3 semester hours) A practical course for the nonprofessional. Projects in construction, design, and costume history will be coordinated with ongoing University productions.

THEA 3335 Stage Makeup (3 semester hours) The transformation of the actor's face through the application of makeup, theory and practice. Course may include exercises in corrective makeup, manipulation of light and shade, modeling with paint, three-dimensional makeup techniques, creation of beards and moustaches, and design for realistic and non-realistic makeups.

THEA 3339 Lighting Design (3 semester hours) A study of lighting concepts for the designer. Includes drafting lighting layouts, preparing instrument schedules, working with computerized lighting systems, utilizing projections as a scenic medium, and creating an environment through light. The student will gain practical experience through work with actual productions. May be repeated once for credit.

THEA 3340 Theatrical Scenery (3 semester hours) An introduction to scenic design. The course will include the analysis of plays with the aim of establishing their visual contexts, as well as practical projects in model-building and rendering. Prerequisite: THEA 3330 or consent of instructor.

THEA 3341 Movement as Medium (3 semester hours) An introduction to the elements—space, time, weight, and energy—through improvisation, structured exercise to encourage appropriate body functioning—balance, coordination, flexibility, and articulation. The course may vary to include such special topics as stage combat, movement in period costume, and dance forms.

THEA 3351 American Drama (3 semester hours) Reading and discussion of significant and representative American plays from the 18th century to the present, with particular emphasis on 20th-century dramatists such as Eugene O'Neill, Lillian Hellman, Tennessee Williams, and Edward Albee.

THEA 3352 British Drama (3 semester hours) The development of British and Irish dramatic literature from the Jacobean period to the present, with particular emphasis on the Restoration period, Irish drama of the early 20th century, G. B. Shaw, and Harold Pinter.

THEA 3366 Theatre Production and Performance (3 semester hours) Practical application of skills to current productions. May include acting, directing, technical supervision, and crew work. May be repeated for credit only by students majoring in Theatre. Must be taken pass/fail.

THEA 3371 History of Film (3 semester hours) A historical survey of American and European motion picture art, entertainment, and business from 1895 to the present. Specified films will be required viewing.

THEA 4350 Writing for the Theatre (3 semester hours) Analysis of significant scripts as models of style, structure, and theatrical effectiveness; written exercises designed to develop particular skills needed in playwriting; guidance in writing a complete one-act play as a major project.

THEA 4365 Theatre Management (3 semester hours) Principles and practices of producing for the commercial, stock, resident, college, and community theatre as a business enterprise, with attention to staff-

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ing, box office, budgeting, public relations.

THEA 4372 Aesthetics of the Cinema (3 semester hours) Developing the student's sensitive and cognitive faculties regarding motion picture art through screening of films of various genres, practice in writing film criticism, reading and discussion of significant theories of the film, including Eisenstein, Pudovkin, Balazs, Arnheim, Sarris, and others.

THEA 4374 Internship in Theatre (3 semester hours) Theatre internship on or off campus. Consent of instructor and the Director of Undergraduate Studies required. Off-campus students will normally work in Theatre III. May be repeated once for credit.

THEA 4367 Topics in Theatre (3 semester hours) Topics may vary. May be repeated for credit.

VISUAL ARTS

The Visual Arts program addresses both the processes and products of creativity through a broad, integrated offering of theory, studio, and art history courses. Students choose between the options of Studio Art and Design, and Art History, which are separate but interrelated. The Visual Arts curriculum is designed to accommodate individual interests and a variety of post-graduate intentions.

Many courses in Visual Arts are open to students majoring in any discipline. Such courses are specifically designated.

Students who wish to be Certified to teach Art should consult the Office of Teacher Education as soon as possible after having been admitted to the University.

Lower Division Prerequisites

Option 1. Art History

- No lower division courses are required for admission to this option; but prior course work in art history, art appreciation, or studio is strongly recommended.

Option 2. Studio and Design

- A total of 18 hours of study in art, as follows:
6 hours of two- or three-dimensional design
3 hours of drawing
3 hours in any three of the following areas (9 hours in all): advanced or life drawing, architectural design, art history or appreciation, ceramics, fashion design, jewelry, painting, photography, sculpture

Upper Division Requirements

Core courses (6 hours)

- VART 3307 Visual Perspectives
- VART 3308 Creativity and Culture

Also: Option 1 Art History (18 semester hours)

- Two of the following: VART 3311 The Art of Greece and Rome; VART 3320 The Art of the Renaissance; VART 3322 The Art of the Baroque

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- One of the following: VART 3325 American Art; VART 3337 19th Century Art; VART 3338 20th Century Art
 - One of the following: VART 3327 African Art; VART 3342 Native American Art; VART 3345 The Art of India; VART 3346 The Art of Islam; VART 3348 The Art of China; VART 3350 The Chinese Painter and His World
 - Two courses in Studio and Design
- Students choosing Option 1 must also complete a further 12 semester hours of courses in Art History or related fields.
- Also: Option 2 Studio and Design (21 semester hours)
- Either VART 3318 or 3319 Perception and Expression A or B
 - VART 3333 and 3334 Third Year Studio A and B
 - VART 4365 and 4366 Senior Studio A and B
 - Two courses in Art History

Students choosing Option 2 must also complete a further 9 semester hours of courses in Studio and Design or related fields.

Reduction of required credit hours for the degree will only be given for upper-level credit transfers and only in accordance with University regulations.

Visual Arts Courses

Core Courses

VART 3307 Visual Perspectives (3 semester hours) An introduction to some aspects of the study of art history. May include discussion of the changing role of the artist, of the patron, and of the viewer. Open to non-majors.

VART 3308 Creativity and Culture (3 semester hours) A broadly based exploration of the concept of creativity and its interrelationship with culture. Open to non-majors.

Art History Courses

VART 3311 The Art of Greece and Rome (3 semester hours) Consideration of Greek and Roman art, architecture, and city planning. Emphasis will be on the change of styles as reflective of changing definitions of man, with special attention to the development and use of art in each society. Open to non-majors.

VART 3320 The Art of the Renaissance (3 semester hours) Studies in the art and architecture of Italy and Northern Europe during the 14th, 15th, and 16th centuries. Special attention is paid to the role of patronage, the developing self-consciousness of the artist, and the importance of new techniques. Open to non-majors.

VART 3322 The Art of the Baroque (3 semester hours) Consideration of the art and architecture of the 17th and 18th centuries in Europe. Emphasis is on the social, economic, and religious bases of the Baroque style and on the impact of certain artistic personalities, such as Bernini, Rubens, and Rembrandt. Open to non-majors.

VART 3325 American Art (3 semester hours) A study of American painting, sculpture, architecture, and the decorative arts from the early European settlements in the New World to the present. Open to non-majors.

VART 3327 African Art (3 semester hours) A survey and introduction to the arts of sub-Saharan Africa, including sculptures, textiles, pottery, and body art. Topics include techniques, style areas, roles of artists, African influence on Western art, and inquiry into the sense in which it may be maintained that there is an African art.

VART 3336 Modern Art and Technology (3 semester hours) A study of technology as a cultural and intellectual force in modern art and of the relationships between art and industrial society. Open to non-majors.

VART 3337 19th Century Art (3 semester hours) An investigation of the developments in 19th century European art. Problems dealt with will include the

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impact of the rising middle class, the increasing separation between popular art and avant-garde painting, and the creation of the image of the artist as bohemian. Open to non-majors.

VART 3338 20th Century Art (3 semester hours) A study of the trends in European and American art and architecture. The course will focus on such trends as the dehumanization of art, the attacks on established aesthetics, and the development of non-representational painting. Equally important is the influence of science, philosophy, new materials, and new patrons. Open to non-majors.

VART 3342 Native American Art (3 semester hours) Study of the arts of American Indians. Open to non-majors.

VART 3345 The Art of India (3 semester hours) Studies in the arts and architecture of the Indian sub-continent as manifestations of Hindu, Buddhist, and Islamic cultural values. Emphasis will be placed upon the period of Muslim rule from the 13th to the 18th century. Open to non-majors.

VART 3346 The Art of Islam (3 semester hours) Studies in the arts, architecture, and city planning of the Middle East in relation to Islamic religious and cultural values. Emphasis will be placed upon the evolution of art forms in the Muslim East (Turkey, Iran, Central Asia, and the Indian sub-continent). Open to non-majors.

VART 3348 The Art of China (3 semester hours) A basic introduction to major trends in sculpture, painting, bronzes, ceramics, and architecture from earliest times to the modern period. Emphasis will be placed on Chinese painting. Consideration will be given to Chinese art in the context of that of her Asian neighbors: Korea, India, Japan. Open to non-majors.

VART 3350 The Chinese Painter and His World (3 semester hours) An investigation of Chinese painting and its cultural context from the tenth century to the modern period. Emphasis will be placed on the beginning of landscape painting, the development of brush painting, and the changing concept of the artist. No prior knowledge of Chinese culture is required. Open to non-majors.

VART 4340 Topics in Art History (3 semester hours) May be repeated for credit.

VART 4141-4641 Independent Study in Art History (1-6 semester hours) May be repeated for credit. Consent of instructor required.

Studio and Design Courses

Classes designed for non-majors

- VART 3312** Studio Experience in Drawing and Painting (3 semester hours)
VART 3313 Studio Experience in Design (3 semester hours)
VART 3314 Studio Experience in Sculpture (3 semester hours)
VART 3315 Studio Experience in Ceramics (3 semester hours)
VART 3316 Studio Experience in Graphics (3 semester hours)
VART 3317 Studio Experience: Topics (3 semester hours) Medium will vary.

These courses are designed to give studio experience to students who do not intend to major in Visual Arts. These courses may not be used to fulfill the 36 hours of major and related courses required of students majoring in Visual Arts, but may be used as electives by any student.

VART 3318 Perception and Expression A (3 semester hours) See VART 3319.

VART 3319 Perception and Expression B (3 semester hours) Study of the fundamental processes of artistic perception and expression. Students may work with several media in a multidimensional context involving both theory and studio experience. VART 3318 and VART 3319 are designed to complement each other and need not be taken in sequence. Prerequisites for both courses: lower division prerequisites or consent of instructor.

VART 3333 Third Year Studio A (3 semester hours) See VART 3334.

VART 3334 Third Year Studio B (3 semester hours) A studio course which may include work in clay, metal, wood, fibre, plastics, stone, paint, light sensitive materials, electronics, or a combination of media. VART 3333 and VART 3334 need not be taken in sequence. Prerequisites for both courses: VART 3318 or 3319.

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VART 3340 Two-Dimensional Multiples (3 semester hours) Concepts and techniques in photography, lithography, and other multiple-image production systems. Open to non-majors.

VART 3341 Three-Dimensional Multiples (3 semester hours) Concepts and techniques in casting, mold making, and other multiple-form production systems. Open to non-majors.

VART 3381 Drawing Workshop (3 semester hours) An investigation of the principles of art structure, taught through a series of experimental exercises involving a variety of drawing media. Open to non-majors with consent of instructor.

VART 3385 Video Art: Concepts and Techniques (3 semester hours) A study of basic concepts and techniques in video/audio taping as an art form. Includes composition, color, sound, movement, and time. Students will have access to video cameras, video recorders, and audio recorders. Open to non-majors.

VART 3391 Basic Photography (3 semester hours) Introduction and investigation of the fundamentals of photographic image generation. Darkroom techniques included. Open to non-majors.

VART 3392 History of Photography (3 semester hours) Study of the evolution of photography. Open to non-majors.

VART 4302 Environments and Events (3 semester hours) Workshop in exhibitions, environments, and events. Consideration of the correlations between space, perception, behavior, and the aesthetic experience. Open to non-majors.

VART 4308 Experimentation in Media (3 semester hours) Faculty and media to vary from semester to semester. Topics and media may include experimental work in photography, computer graphics, video, fibre optics, paint, clay, and other materials and processes amenable to artistic expression. Open to non-majors. May be repeated for credit. Consent of instructor required.

VART 4321 Classical Photography (3 semester hours) An investigation of the traditional themes and methods in photography. Portraiture, landscape, architecture, and large camera formats will be considered. Prerequisite: VART 3391 or consent of instructor. Open to non-majors.

VART 4322 Color Photography (3 semester hours) An investigation of photographic color tools, materials, techniques, and color image generation. Prerequisite: VART 3391 or consent of instructor. May be repeated once for credit. Open to non-majors.

VART 4325 Photography Seminar (3 semester hours) Exploration, research, presentation, and discussion by advanced students working on individual projects in photography. May be repeated for credit. Consent of instructor required. Open to non-majors.

VART 4331 Videotape Production Studio (3 semester hours) Students will work in teams to apply the concepts of Electronic Communication in the creation of artistic statements using advanced electronic equipment. Prerequisite: VART 3385 at least concurrently, or consent of instructor. Open to non-majors. May be repeated once for credit.

VART 4332 Advanced Videotape Production Studio (3 semester hours) Continued work in videotape production at an advanced level, with emphasis on editing, production of statements with a standard of excellence, and staging videotape exhibitions. Prerequisite: VART 4331. May be repeated once for credit.

VART 4340 Painting Workshop (3 semester hours) A course designed to develop the student's skills in the principles, techniques, and media of painting. Open to non-majors with consent of instructor.

VART 4365 Senior Studio A (3 semester hours) See VART 4366.

VART 4366 Senior Studio B (3 semester hours) Students may work in several media or concentrate on one medium. VART 4365 and 4366 need not be taken in sequence, and may be taken concurrently. Prerequisites: VART 3333 and 3334.

VART 4368 Internship in Visual Arts (3 semester hours) Internship on or off campus. Consent of instructor and the Director of Undergraduate Studies required. May be repeated once for credit.

VART 4370 Topics in Studio and Design (3 semester hours) Topics will vary. May include work in one medium or several media. May be repeated for credit.

VART 4177-4677 Independent Study in Studio and Design (1-6 semester hours) May be repeated for credit.

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credit. Consent of instructor required.

Interdisciplinary Studies Courses Applicable to the Major in Visual Arts

IS 4303 The Dehumanization of Art: 20th Century Painting and Literature (3 semester hours) In the 20th century, many artists turn away from the idea of art as a transparent medium used to portray "reality" and refocus on the nature of the medium itself. This course will investigate the formal characteristics as well as the sociological consequences and the psychological motivations of the innovations, the "isms" of the recent past.

IS 4311 Creativity and Consciousness (3 semester hours) The course explores the nature of the creative process in correlation with concepts of human potential and expanded awareness. Among the concerns of the course will be analysis of the processes and physiology of thought, the synthesis of art and science, contemporary limits on the definition of mankind, and alternative definitions of creative being.

IS 4343 Primitive Art (3 semester hours) A survey of the world's non-EuroAmerican and non-Asian sculpture—sometimes, quite misleadingly, called "primitive." The course will stress not only a visual familiarity but also an understanding of the roles art plays in human affairs.

THE UNIVERSITY OF TEXAS AT DALLAS

